

Interwoven

Katie Peterson, 2018

(for flute, harp, violin & cello)

A ♩ = 60

Fl. Flute part 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-6. Measure 6 contains a half note G4 and a quarter note A4. Dynamic *p* is indicated above measure 6.

Harp Harp part 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-6. Measure 1 starts with a half note G4. Dynamic *pp* is indicated below measure 1. A crescendo hairpin spans measures 4-6, ending with dynamic *p* above measure 6.

7 Fl. Harp part 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 7-12. Measure 7 starts with a half note G4. Dynamic *mf* is indicated below measure 7. A crescendo hairpin spans measures 7-9, ending with dynamic *p* below measure 9. A decrescendo hairpin spans measures 10-12, ending with dynamic *p* above measure 12.

13 **B** Fl. Cl. Cl. part 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 13-18. Measure 13 starts with a half note G4. Dynamic *pp* is indicated below measure 13. A crescendo hairpin spans measures 13-15, ending with dynamic *p* below measure 15. A decrescendo hairpin spans measures 16-18, ending with dynamic *p* below measure 18.

21 **C** Fl. Vc. Vc. part 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 21-26. Measure 21 starts with a half note G3. Dynamic *p* is indicated below measure 21. A crescendo hairpin spans measures 21-23, ending with dynamic *mp* below measure 23. A decrescendo hairpin spans measures 24-26, ending with dynamic *mf* below measure 26.

27 **D** Fl. Vc. Harp part 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 27-32. Measure 27 starts with a half note G4. Dynamic *p* is indicated below measure 27. A crescendo hairpin spans measures 27-29, ending with dynamic *mp* below measure 29. A decrescendo hairpin spans measures 30-32, ending with dynamic *mf* below measure 32.

33 **E** Fl. Cl. Cl. part 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 33-38. Measure 33 starts with a half note G4. Dynamic *mf* is indicated below measure 33. A crescendo hairpin spans measures 33-35, ending with dynamic *p* below measure 35. A decrescendo hairpin spans measures 36-38, ending with dynamic *mf* below measure 38.

39

Fl.

Cl.

mf

45 **F**

Fl.

Cl.

p

49

Fl.

53 **G**

Fl.

mp

57

Fl.

mf

1.

2.

62 **♠ CODA**

Fl.

Vc.

Hp.

p *mp* *mp* *p*

68 *rit.*

Fl.

Hp.